



A. Anglada[®]
Made in Spain

Passion for the sculpture

Pasión por la escultura

Anglada, passion for the sculpture

A dream..come true



Ángeles Anglada, designer sculptures

Ángeles Anglada was formed artistically at the school of Bellas Artes in Zaragoza and started her professional venture immediately after finishing her studies.

Since her first exhibition in the year 1992 – International Fair of the Gift, Madrid -, over 20 years have gone passed and during this time her artwork has been present in over 65 national and international exhibitions.

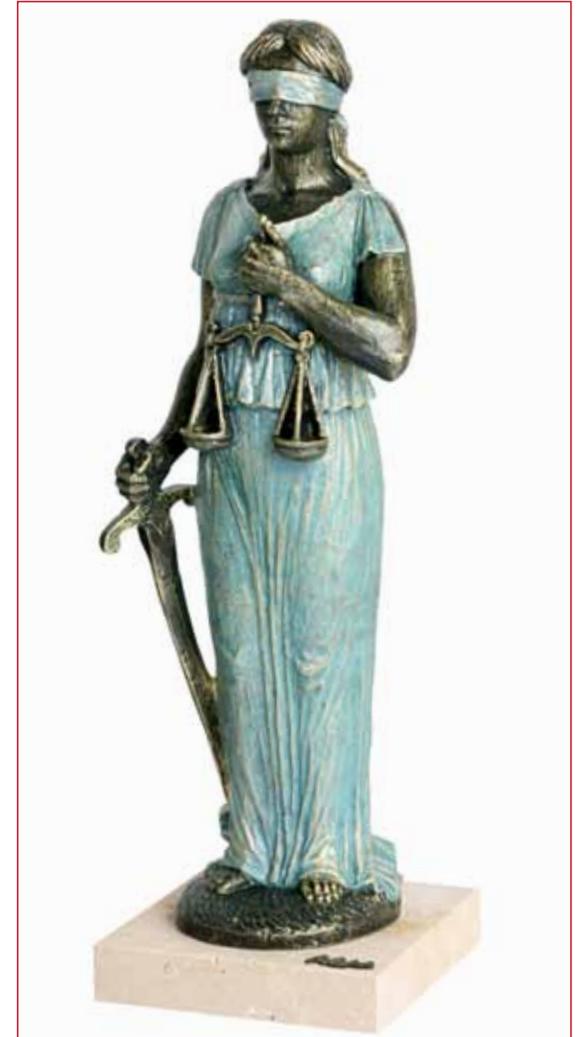
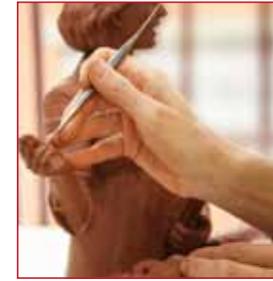
In the year 1989, Angeles Anglada inaugurates

a small studio of hardly 30 m², where she developed her first designs and her first sculptures. Today 25 years after the brand Anglada has converted into an artisans' workshop with a installations of over 1200 m², where all the process is entirely carried out of the pieces from their design to their final decoration.

Design, art Passion



Both in orders of original as in sculptures in series it is not forgotten our first objective since the company initiated: to offer a job with a high sculptural level and of quality, but being accessible to the majority of the public. This work philosophy has permitted that her collection to be present in over 40 countries. Her artwork is an interior expression, of the state of mood, of feelings, that find themselves in a sculptural material a chance to seduce the audience's glance, in which a sensible a subtle language will transport us to a world of emotions and nostalgic.



Our brand A. Anglada

Between originality and design, where art is felt.



Present at the vanguard of sculpture

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The craftsmanship manufacturing process



The elaboration of the sculptures requires a grand precision, a clean and concise execution, which goes beyond the technique, all of this to archive a visual strength that expresses singularity.

Once the original piece is modelled and finished it is moved to the mould section where a mould is manufactured so the sculpture can be reproduced.

The mould is then filled with mix, composed of 65% mineral dust.

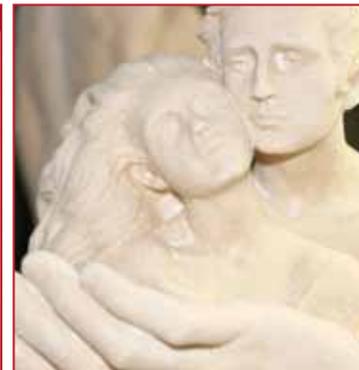
Once figure is out of the mould, in the hands of our expert artisans the sculpture is revised and prepared for its final decoration.

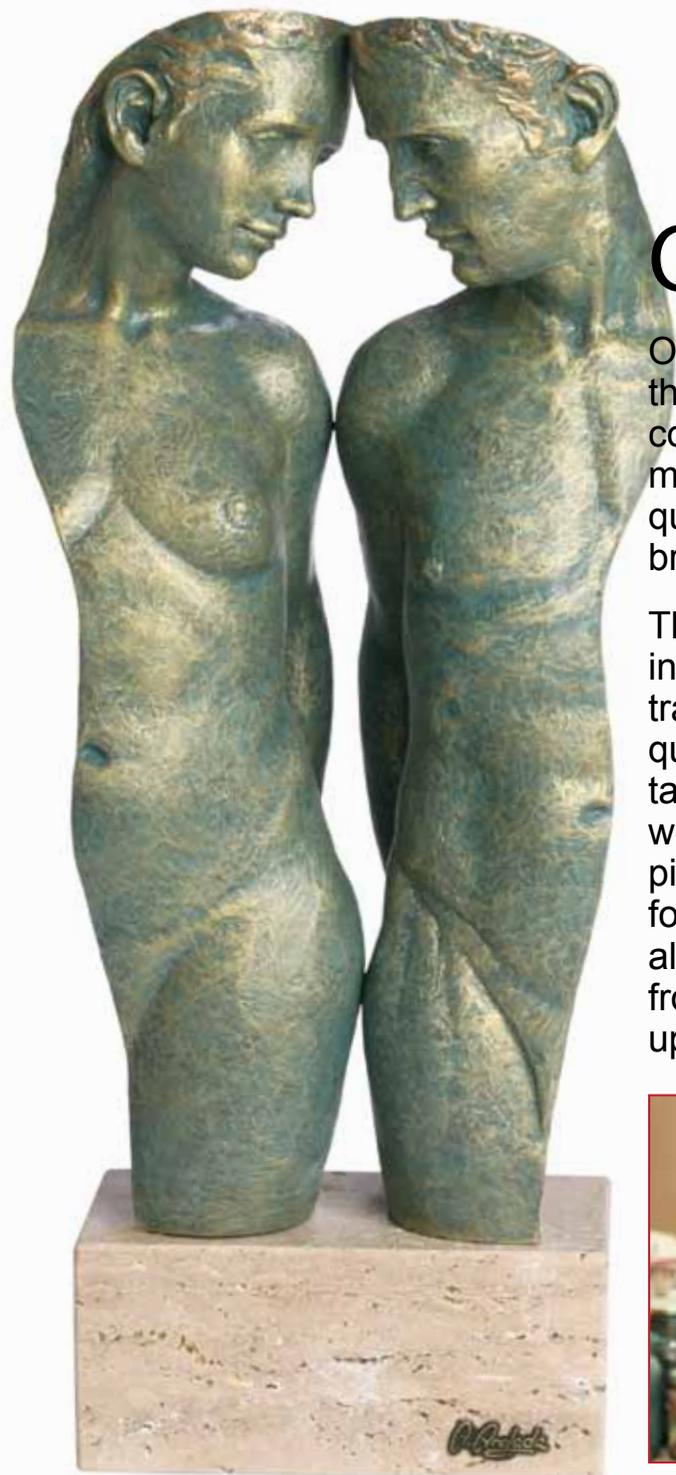


Finishing process

Our decorators apply the patinas and colours to each piece, a technique forged in years of experience and work, decorating them in the finishing's of bronze, copper, oxide, aged ivory, silver and gold.

There is nothing more natural than a sculpture, modelled, caressed and taken to the limit, in a process that gives a new form to the minerals extracted from the quarry.





Quality

Our sculptures pass through different controls to ensure they meet the standards of quality required by our brand.

The search of perfection in our figures is also transferred to the quality control which takes place during the whole elaboration of the piece's process. The follow up step by step of all our sculptures goes from the initial sketches up to the final packing

when order is ready to be served to the client.

Thanks to the excellent conditions of the raw material, the excellence in manufacturing and the diverse creativity, A. Anglada is a reference in the quality gift market, with a defined identity with the capacity to create its own aesthetic universe and with the guarantee of a superior class in its products.



Creativity

Ángeles Anglada is an innovative designer who together with her collaborators dominates the actual tendencies in art and design. Her sculptures are characterized of having a special sensibility but not exempt of personality and character.

In A. Anglada has never stopped in experimenting with forms and concepts. The actual collection is composed by over 150 models with

a mixture of tradition and avant-garde.

Her artwork is dominated by harmony and balance, the hardest to reach, when less is more, without minimalisms, without excesses, archiving nothing is left over nor missing, simply the perfect consonance.



100 % Made in Spain



All the work is performed manually in the company's workshop in Cuarte de Huerva (Zaragoza), not externalizing any part of the process.

A. Anglada is a grand artisan workshop, with modern installations in a space conceived for artistic creation where Angeles Anglada surrounded by a magnificent human team archives to transform emotions to sculptures, where nothing is constructed by chance or consequence of a mere artistic urge.





Innovation

The innovation in A. Anglada has always been a priority, from the raw materials right through to ongoing investigation of new forms and final decorations, but always with an artisan's process.

Investigation and innovation in concepts and forms, together with the material that is used to manufacture a piece is a complex and laborious process but the only way to ensure that our sculptures keep up with trends in an ever and constant market in evolution.



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International Vocation

The sculptures of A. Anglada are present in over 40 countries. Our collection covers from classical sculptures, of a functional cut, together with more avant-garde figures. This diversity of our product positions our brand in today's national and international market. The special acceptance of A. Anglada in cultures so different like the Anglo-Saxon or Arabic favours the implantation of our pieces in diverse countries.

At A. Anglada we want to continue the process of internationalization, key factor in our brand's growth, but without losing our values of a creative workshop, with an artisan process that pampers each manufactured piece.



Fairs

The silent work at the workshop has its moment to be externalized: The fairs.

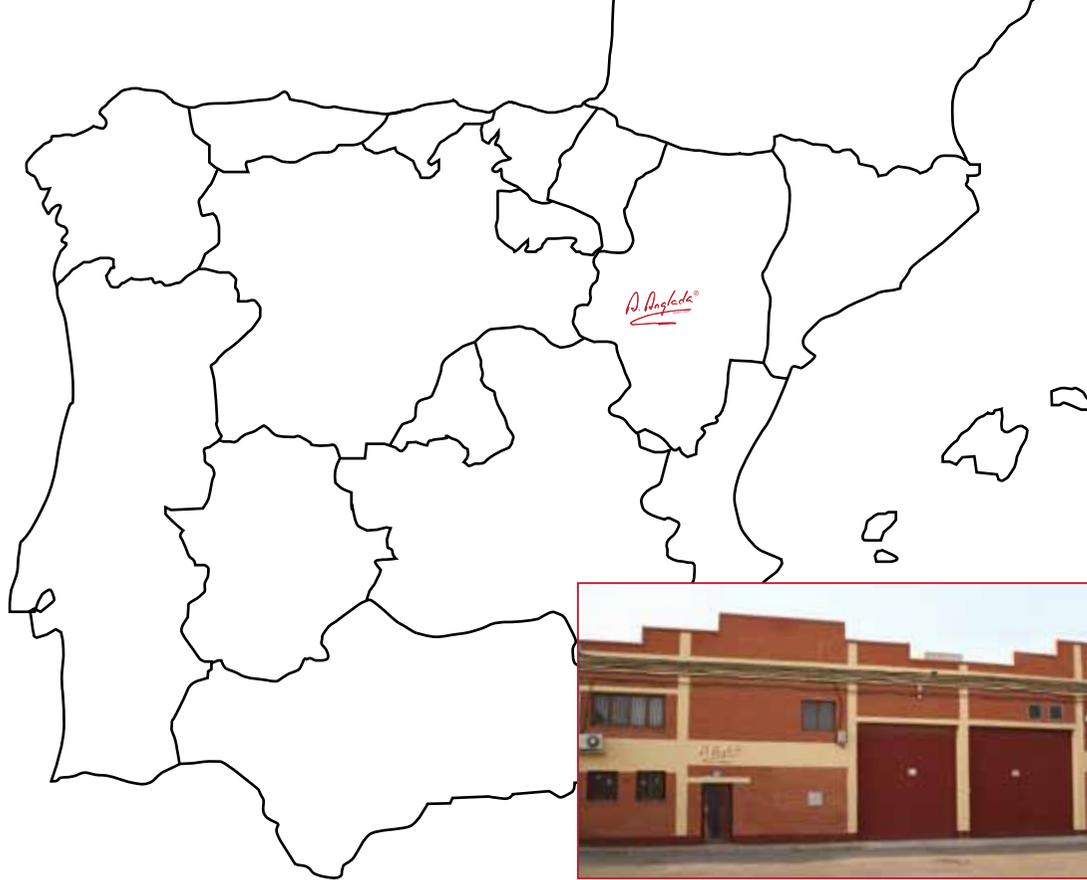
Each fair is a challenge, because to expose is to be exposed, in the double sense of showing your work, your artwork, and on the other hand you find yourself in front of the public with its opinion.



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Anglada manufactures all its figures in their installation inaugurated in the year 1998 and situated in Cuarte de Huerva, town on the out skirts of Zaragoza. A space constructed for the artistic creation, with wide studios and a workshops with a surface of over 1 200 m².





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